

To
Hattie Louise Seymour

DANCE OF THE DAFFODILS.

GALOP DE CONCERT.

Composed by

W. V. JONES.

Director of the "CONSERVATORY OF MUSIC."

DUBUQUE IOWA.

and Author of "PEARL OF THE WEST"



KANSAS CITY, MO.,
PUBLISHED BY J. W. JENKINS' SONS, 921 MAIN ST.

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DANCE OF THE DAFFODILS.

GALOP DE CONCERT.

W. V. JONES. Op. 22.

Piano.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and performance instructions. The first system begins with a forte (f) dynamic and a pedaling instruction (Ped). The second system starts with a mezzo-forte (mf) dynamic. The third system features a first ending bracket. The fourth system includes a second ending bracket. The fifth system includes a third ending bracket. The sixth system concludes the piece. The score is marked with various musical notations including notes, rests, accidentals, and performance instructions like 'Ped' and 'mf'.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. It features a series of chords and melodic lines, with fingerings indicated by numbers 1, 2, 3, 4. A forte (*ff*) dynamic is marked later in the system. The bass clef staff provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble clef staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. It features complex chordal textures and melodic fragments. The bass clef staff continues the accompaniment. Pedal points are indicated by the word "Ped" and asterisks (*) in the bass staff.

Third system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and includes a forte (*ff*) dynamic. It features a series of chords and melodic lines, with fingerings indicated by numbers 1, 2, 3, 4. The bass clef staff provides a steady accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. It features a series of chords and melodic lines, with fingerings indicated by numbers 1, 2, 3, 4. The bass clef staff provides a steady accompaniment of eighth notes. Pedal points are indicated by the word "Ped" and asterisks (*) in the bass staff.

Fifth system of musical notation. The treble clef staff begins with a forte (*f*) dynamic. It features a series of chords and melodic lines, with fingerings indicated by numbers 1, 2, 3, 4. The bass clef staff provides a steady accompaniment of eighth notes. Pedal points are indicated by the word "Ped" and asterisks (*) in the bass staff.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The system begins with a forte (*ff*) dynamic. The right hand features a series of eighth-note chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Pedal markings (*Ped*) are present in the first, fourth, and sixth measures. A measure rest is indicated by an asterisk (*) in the fourth measure.

Second system of musical notation. The right hand continues with eighth-note chords and includes fingerings (1, 2, 3, 4). The left hand maintains the eighth-note accompaniment. Dynamics include piano (*pp*) and mezzo-forte (*mf*). Pedal markings (*Ped*) are used in the seventh and eighth measures. An asterisk (*) marks the end of the system.

Third system of musical notation. The right hand features more complex chordal textures with fingerings. The left hand continues the accompaniment. Dynamics include piano (*p*) and fortissimo (*sf*). Pedal markings (*Ped*) are present in the fourth, sixth, and seventh measures. An asterisk (*) marks the end of the system.

Fourth system of musical notation. The right hand continues with eighth-note chords and fingerings. The left hand maintains the accompaniment. Dynamics include piano (*pp*) and mezzo-forte (*mf*). Pedal markings (*Ped*) are used in the fourth, sixth, and eighth measures. An asterisk (*) marks the end of the system.

Fifth system of musical notation. The right hand features complex chordal textures with fingerings. The left hand continues the accompaniment. Dynamics include piano (*p*). Pedal markings (*Ped*) are present in the fourth, sixth, seventh, and eighth measures. An asterisk (*) marks the end of the system.

First system of musical notation. The treble staff contains a series of chords and some melodic fragments. The bass staff features a steady eighth-note accompaniment. The dynamic marking *mf* is present in the bass staff. A *Ped* (pedal) marking is located in the sixth measure of the bass staff, followed by an asterisk (*) in the seventh measure.

Second system of musical notation. The treble staff includes a sequence of chords and a melodic line with fingerings 1 2 1 1 3. The bass staff continues the eighth-note accompaniment. The dynamic marking *f* (forte) is placed in the fourth measure of the bass staff.

Third system of musical notation. The treble staff shows chords and melodic fragments. The bass staff maintains the eighth-note accompaniment. The dynamic marking *mf* is in the bass staff.

Fourth system of musical notation. The treble staff features a sequence of chords and a melodic line with fingerings 1 2 1 1 3. The bass staff continues the eighth-note accompaniment. The dynamic marking *f* is in the fourth measure of the bass staff.

Fifth system of musical notation. The treble staff contains a complex melodic line with many triplets and fingerings (1, 2, 3, 4, 1, 2, 1, 3, 3, 3, 3, 3, 3, 3). The bass staff features a steady eighth-note accompaniment. The dynamic marking *p* (piano) is in the first measure, *f* (forte) is in the fourth measure, and *Ped* (pedal) is in the fifth measure. An asterisk (*) is in the seventh measure, and *p* is in the eighth measure.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The system contains seven measures. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamic markings include *f* (forte) in the fourth measure. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef, key signature of one flat. The system contains seven measures. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamic markings include *p* (piano) in the first measure, *f* (forte) in the fifth measure, and *Ped* (pedal) in the fifth measure. The bass line features chords and single notes.

Third system of musical notation. Treble clef, key signature of one flat. The system contains seven measures. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamic markings include *mf* (mezzo-forte) in the fourth measure and *Ped* (pedal) in the fourth measure. The bass line features chords and single notes.

Fourth system of musical notation. Treble clef, key signature of one flat. The system contains seven measures. Dynamic markings include *pp* (pianissimo) in the first measure, *sf* (sforzando) in the fourth measure, *pp* in the fifth measure, and *sf* in the seventh measure. *Ped* (pedal) is marked in the fourth and seventh measures. The bass line features chords and single notes.

Fifth system of musical notation. Treble clef, key signature of one flat. The system contains seven measures. Dynamic marking *f* (forte) is in the first measure. *Ped* (pedal) is marked in every measure of the bass line. The bass line features chords and single notes.

First system of musical notation. Treble and bass staves. Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords. Dynamics: *pp* (pianissimo) in the first measure, *sf* (sforzando) in the fourth measure, *pp* in the fifth measure, and *sf* in the eighth measure. Pedal markings: *Ped* with an asterisk in the fourth and eighth measures.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords. Dynamics: *f* (forte) in the first measure. Pedal markings: *Ped* with an asterisk in the first, second, third, fourth, fifth, sixth, seventh, and eighth measures.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords. Dynamics: *sotto voce.* (piano) in the first measure, *sf* (sforzando) in the fourth measure, *p* (piano) in the fifth measure, and *sf* in the eighth measure. Pedal markings: *Ped* with an asterisk in the eighth measure.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords. Pedal markings: *Ped* with an asterisk in the second and third measures.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and chords. Bass staff contains eighth notes and chords. Dynamics: *sotto voce.* (piano) in the first measure, *sf* (sforzando) in the fourth measure, *p* (piano) in the fifth measure, and *sf* in the eighth measure. Pedal markings: *Ped* with an asterisk in the fourth and eighth measures.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments with fingerings (3, 2, 2, 2, 4, 1, 3, 4, 3, 1, 4, 3, 4, 2, 4, 3, 2, 4, 2) and accents. The bass clef staff contains a series of chords and a triplet of eighth notes.

Second system of musical notation. The treble clef staff contains a series of chords and melodic fragments with fingerings (4, 3, 1, 4, 3, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). The bass clef staff contains a series of chords and a triplet of eighth notes. Pedal markings (Ped) and asterisks (*) are present.

Third system of musical notation. The treble clef staff contains a series of chords and melodic fragments with fingerings (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8). The bass clef staff contains a series of chords and a triplet of eighth notes. Pedal markings (Ped) and asterisks (*) are present.

Fourth system of musical notation. The treble clef staff contains a series of chords and melodic fragments with fingerings (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8). The bass clef staff contains a series of chords and a triplet of eighth notes. Pedal markings (Ped) and asterisks (*) are present.

Fifth system of musical notation. The treble clef staff contains a series of chords and melodic fragments with fingerings (8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8). The bass clef staff contains a series of chords and a triplet of eighth notes. Pedal markings (Ped) and asterisks (*) are present.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff includes a *Ped* (pedal) marking and a forte (*f*) dynamic. The system concludes with a double bar line.

Second system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic. Bass staff includes a *Ped* (pedal) marking. The system concludes with a double bar line.

Third system of musical notation. Treble and bass staves. Treble staff features an 8-measure rest at the beginning. Bass staff includes a *Ped* (pedal) marking. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. Treble staff includes an 8-measure rest and a 9-measure rest. Bass staff includes a *Ped* (pedal) marking. The system concludes with a double bar line.

Fifth system of musical notation. Treble and bass staves. Treble staff includes an 8-measure rest. Bass staff includes a fortissimo (*sf*) dynamic. The system concludes with a double bar line.

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"	" " 2d Guitar	10

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BIEHL.	Chimes of Normandy.....	60
"	Remembrances of Switzerland.....	40
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"	Love's Dream After the Ball (<i>Czibulka</i>), 2d Guitar.....	25
"	Monastery Bells (<i>Wely</i>).....	80
"	One Sweet Dream Waltz (<i>Eilen- berg</i>).....	I 25
"	One Sweet Dream Waltz (<i>Eilen- berg</i>), 2d Guitar.....	50
"	Pick Me Up Polka (<i>Fare</i>).....	60
"	" " 2d Guitar	20
"	Pure as Snow (<i>Lange</i>).....	75
"	Woman's Cunning (<i>Czibulka</i>)...	50
"	" " 2d Guitar	20
CHASE, R. S.	Waltz of the Dreamers.....	50
GESCH, L. J.	Jerome Schottische.....	50
"	Minuet Waltz	50
"	Ideal Waltz	40
"	Phoenix Waltz.....	40
"	Les Meurs Waltz.....	40
"	Footlight Schottische.....	40
"	Columbia Schottische.....	40
EILENBERG-HENRICI.	German Patrol.....	80
HENRICI.	Habanera	35
JUNGMAN-CAREY.	Heimweh	40
MONTANELLI, A.	May Polka.....	75
"	Standard Bearers March.....	75
MOORE-CAREY.	Senorita Valse Espagnole.....	60
"	" " 2d Guitar	25
NEWELL, F. I.	Holiday March.....	50
SCHARWENKA-CHASE.	Polish Dance.....	40

Two Mandolins and Guitar.

SUTORIUS, H. P.	El Menio Waltz.....	\$ 40
"	Wayside Schottische.....	40
THOMAS, E. S.	Il Trovatore.....	80
"	L'America Gavotte.....	50
"	Mill in the Forest.....	80
VOLLSTEDT.	Jolly Fellows Waltz.....	I 00
WHEELER, H. O.	Harwood Gavotte.....	40
"	" " 2d Guitar	10

Three Mandolins and Guitar.

BIEHL.	Chimes of Normandy.....	80
"	Remembrances of Switzerland.....	60
CAREY, L. M.	Gaiety March—King John (<i>Haus- child</i>)	60
"	Gaiety March—King John (<i>Haus- child</i>), 2d Guitar.....	20
"	I See Thee Again Waltz (<i>Estrada</i>) " 2d Guitar	I 00 30
"	Love's Dream After the Ball (<i>Czi- bulka</i>)	I 00
"	Love's Dream After the Ball (<i>Czi- bulka</i>), 2d Guitar.....	25
"	Monastery Bells (<i>Wely</i>).....	I 00
"	Pick Me Up Polka (<i>Fare</i>).....	75
"	" " 2d Guitar	20
"	One Sweet Dream Waltz (<i>Eilen- berg</i>).....	I 50
"	One Sweet Dream Waltz (<i>Eilen- berg</i>), 2d Guitar.....	50
"	Pure as Snow (<i>Lange</i>).....	I 00
"	Woman's Cunning (<i>Czibulka</i>).....	60
"	" " 2d Guitar	25
GESCH.	Ideal Waltz.....	50
"	Phoenix Waltz.....	50
"	Les Meurs Waltz.....	50
"	Footlight Schottische.....	50
"	Columbia Schottische	50
JUNGMAN-CAREY.	Heimweh	50
"	" 2d Guitar.....	15
MOORE-CAREY.	Senorita Valse Espagnole.....	75
"	" 2d Guitar	25
SUTORIUS, H. P.	El Menio Waltz.....	50
THOMAS, E. S.	Il Trovatore.....	I 00
"	L'America Gavotte.....	60
"	Mill in the Forest.....	I 00
VOLLSTEDT.	Jolly Fellows Waltz.....	I 25
WHEELER, H. O.	Harwood Gavotte	50
"	" " 2d Guitar	10

Four Mandolins and Guitar.

SCHARWENKA-CHASE.	Polish Dance.....	60
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Mandolin and Guitar Orchestra.

EILENBERG-HENRICI.	German Patrol.....	I 25
WHEELER, H. O.	Harwood Gavotte.....	90

Instrumentation: Three mandolins, two guitars and cello.
Extra parts for second guitar, violin and flute to the above can
be had, price 20 cents each.

Mandolin and Piano.

BISTOLFI, GUISEPPE.	Eclipse Polka.....	50
"	Thoughts of Glory March	40
GUCKERT, E. N.	Castanet Waltz.....	60
"	Florence Redowa.....	45
"	Hazzard Schottische.....	45
"	Kansas City March.....	65
"	Lulu May Mazurka.....	45
"	Venetian Dance	45

Two Mandolins and Piano.

BISTOLFI, GUISEPPE.	Eclipse Polka	60
"	Thoughts of Glory March	60

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